

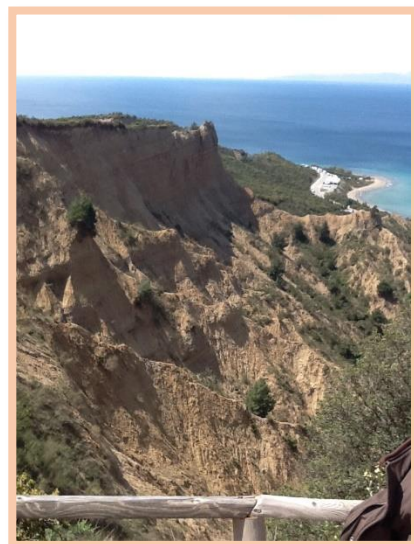
Their story rises, as it will always rise, above the mists of ages, a monument to great-hearted men and for their nation, a possession forever.

Charles Bean



Teacher chaperone Simpson Prize

In assuming the role of teacher chaperone for the Simpson Prize 2015, from the outset, there was a personal sense of commitment and responsibility to later share the experience as an expression of sincerest appreciation for the opportunity afforded. Attempting to effectively capitalise on and impart the layers of personal meaning extracted from the journey, with a wider audience, was a daunting and flawed proposition. *The dilemma that evolved was how to achieve this objective when the depth of the experience defied words.* The obvious inspiration on how this recompense could be delivered came from the 2015 Anzac Day ceremonies conducted at Anzac Cove and Lone Pine and the readings presented at these sites. However, overarching the strategy to replicate these components were the sounds of Call to Prayer, first heard in the early mornings of the hectic, chaotic megacity of Istanbul. Coupled with the melodious chanting were the unmistakably Australian notes of the didgeridoo resonating out across Anzac Cove in the quietude of the Dawn Service. The spiritual sounds of the two cultures were emblematic and indivisibly linked the countries of Australia and Turkey. Together these new dimensions became the genesis for the shape and content of the Rose Bay High assembly. It is hoped that something of the national significance of this year's Centenary of the Gallipoli Landings and the ghostly silences from the peaceful faraway cemeteries somehow found their way back from Turkey and in some way managed to also touch those who were present at the School's event.





Remembrance Service

During a year of commemorating the sacrifices made in World War I and the 100 years that followed, on 22 June 2015, Rose Bay High School conducted a service of remembrance. The formal occasion was designed to:

- recognise the Gallipoli Campaign's 100th anniversary
- not only honour the Australian and New Zealand soldiers and medical personnel but also place an emphasis on the largely silenced voices and stories of the Australian Aborigines and the Turks
- highlight elements of the Anzac spirit through the story of the youngest Australian believed to die at Gallipoli, Private James Martin
- and endeavour to recreate and share with the audience some of the elements of the 2015 Anzac Cove and Lone Pine Services experienced by the privileged recipients of the Simpson Prize.

Opening the formalities, and reverberating around the venue, was the spiritual music of the didgeridoo expertly performed by Craig Everett, a member of Tasmania's Palawa people. Craig's haunting music and magnetising performance on stage brought focus and, at the same time, the eerie sounds managed to arouse goose bumps and tingle spines. It also aptly prefaced one of the major themes; remembering the contribution of Australia's indigenous servicemen.



Following the acknowledgement of the Aboriginal landowners and national anthem, with great poise and dignity, the student comperes, Sophia Bellears and Eleanor Linton conducted the Commemorative Assembly in front of a range of important dignitaries and the whole school body. On entry to the gymnasium, all audience members and guests were presented with a flyer for reflection. Created and researched, by 9-1 History class, each flyer honoured one of the selected 100 Tasmanians who gave their life in Gallipoli.

In their readings from the headstone epitaphs of soldiers who died at Gallipoli, Jessie Pankiw, Emma Lawson, Chinique Smith, Luci Blacklow and Gemma McCarthy reinforced the sacrifices made. Each tribute indicated the enormous loss and depth of grief incurred by the soldier's death, including that of 22 year old Private Gilbert Taylor who was killed in action on 8th August, 1915. The words:



*He Died The Helpless
To Defend. A Tasmanian
Soldier's Noble End*



were indicative of the motivations of some of those who freely enlisted as well as the sense of pride commonly shared by their families.

Keynote address: Dr Brendan Nelson

Without doubt, the highlight of the Commemorative Assembly was the keynote speech delivered by the Director of the Australian War Museum, Dr Brendan Nelson. As an orator and public figure, Dr Nelson has few peers. His charismatic personal presence and astute understanding of his audience coupled with his genuine, kind interest in others and astonishing humility always command respect and weave magic; and this occasion was not an exception. While Dr Nelson's intelligence and depth of knowledge are in themselves deserving of undivided attention, it is his unmistakable empathy and absolute passion for the stories he shares that inevitably engages the audience's attention from the start and commands their undiverted interest until the end. Not only did the keynote speech evocatively create a sense of remote times and places and deliver poignant vignettes about those who played pivotal and minor roles in the theatres of World War I, it offered more. The qualities of the Anzac spirit permeated throughout Dr Nelson's speech and significantly, they provided worthwhile sentiments about the values and qualities of character that will continue to serve us well in our contemporary world.

A century after the August offensive, young Australians looking for values for the world they want, as distinct from the world they think they are going to get, need look no further than these [resource, candour, devotion, curiosity, independence, comradeship, ancestry, patriotism, chivalry, loyalty, coolness, control, audacity, endurance, decision]. Indeed, Rose Bay High School was exceptionally privileged, and the envy of many other institutions, to have secured Dr Brendan Nelson's presence at our formal assembly, particularly in this, the year of the Centenary of the Gallipoli Landings. We extend to him our deep gratitude for accepting our invitation to attend and in doing so, bringing something of the Australian War Memorial and its national significance to our school.





An excerpt from the 2015 television series, *Gallipoli* established the scene for our students' presentations recounting the Gallipoli Landing. Emily Charlton recited the poem, *Anzac Cove* by Gallipoli veteran, Leon Gellert while speeches highlighting the contributions and sacrifices made during times of war were delivered by Cullen Butters and Bradley James. Both addresses were heard at Anzac Cove on Anzac Day, 2015. Cullen delivered the *Call to Remembrance* (Air Chief Marshal Chief Marshal Mark Binskin AC, Chief of the Defence Force Australia) and Bradley presented the same reading provided by His Royal Highness, The Prince of Wales. This reading included the stoic but tragic words of Company Quartermaster Sergeant Benjamin Leane of the 10th Battalion. Leane wrote his diary in the form of letters to his wife. Benjamin Leane survived Gallipoli and was promoted to Major, only to die in France in 1917. He was one of six brothers, five of whom served in the Great War. Ben Lawson continued to present the soldier's perspective of the Gallipoli Landings through the reading of another letter; this one written by Private Tom Clements to his mother.



The school was further honoured to have another high calibre guest speaker with the presence of Mr Ertunc Ozen, a highly respected and experienced barrister and a public defender of the NSW Public Defender's Office. Ertunc has written for various newspapers around the world about human rights and history and is also the CEO of the Australian Turkish Advocacy Alliance (ATA-A).

While the voice of the Turkish foe is often silenced in Australia during occasions such as Anzac Day and Remembrance Day, one of the objectives of the Rose Bay High School Commemorative Service was to provide some perspective of the Turkish people. In doing this, it was hoped students would better understand the devastating consequences of the campaign for those whose homeland was invaded. Additionally, it sought to offer some explanation of the development of a respectful relationship forged between soldiers facing each other on opposite sides of the trenches; a relationship that burgeoned into a strong friendship between modern day Turkey and Australia. These lessons were beautifully illustrated by Ertunc Ozen. Mr Ozen was in Gallipoli on Anzac Day this year, invited as part of the VIP delegation to represent the Turkish Australian. Significantly, his great-grand uncle fought and died in Gallipoli. Of equal interest, Mr Ozen revealed his wife, Kylie's family arrived in Australia on the First Fleet and they had recently discovered that her great-grand uncle also fought in Gallipoli before he was killed on the Western Front. Their three children have great-grand uncles from both sides of the Gallipoli story – a story that is surely worthy of thought and wonder.



Nate Brennan and Emily Garratt continued the exploration of the divergent perceptions of the Gallipoli Landings. Through their mesmerising co-reading of the award winning book, *One Minute's Silence* by David Metzthen, Nate and Emily invited their audience to imagine the conflict and consider the humanity of both the ANZAC and Turkish soldiers during the iconic battle at Gallipoli.

In one minute's silence.....

you can imagine the grinding in your guts as the ironbark bows of the Australian boats bumped the stony shore of Gallipoli on the twenty-fifth of April, 1915...

when twelve thousand wild colonial boys dashed across the shivering Turkish sand in the pale light of a dairy farmer's dawn lashed with flying lead.

But can you imagine, in one minute's silence, lines of young Turkish soldiers from distant villages, hearts hammering, standing shoulder-to-shoulder in trenches cut like wounds... firing on the strangers wading through the shallows, intent on streaming into the homeland of the Turkish people. From One Minute's Silence by David Metzthen



Despite Australians being an invading force at Gallipoli, the leader of the Turks, Colonel Mustafa Kemal (Atatürk) welcomed our dead soldiers as sons of his country. This benevolent gesture, like the Anzac spirit, should never be forgotten nor should its significance be unheeded. Accordingly, in our assembly, guest presenter, Ahmet Bektas recited in Turkish the words attributed to Colonel Mustafa Kemal and student, Alistair Scott repeated them in English.

Bu memleketin toprakları üzerinde kanlarını döken kahramanlar!

Burada bir dost vatanın toprağında-sınız. Huzur ve sükûn içinde uyuyunuz.

Sizler, Mehmetçiklerle yanyana, koyun koyunasınız.

Those heroes that shed their blood, and lost their lives ...

You are now lying in the soil of a friendly country.

Therefore, rest in peace...



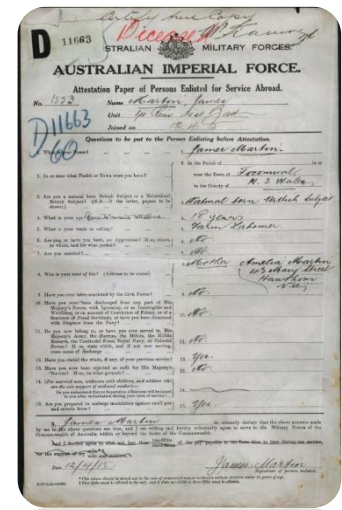
Fittingly, the school's choral group sang *The Last Anzac*, a tribute to Alec Campbell, the last Gallipoli veteran. As a 16 year-old Tasmanian boy, Alec lied about his age in a bid to join the army. He went on to fight on the beaches at Gallipoli and died in his home state aged 103.



Hubert Lawrence Anthony who enlisted in the Second Light Horse division was only one year older than Alec Campbell. Like Alec, he went to Gallipoli where he too was injured. Hubert also survived and returned to Australia where he lived a productive life. Indeed, Hubert went on to become an Australian politician and founded the only three-generation dynasty in the history of the Australian House of Representatives. As the teenage boy in Gallipoli, he wrote letters home to his mother. The correspondence penned by Hubert on 24 July, and read by Bailey Burns, described the monotony of life in the trenches and concluded with the collective desire that "... the war would end right away, or something big be done". A fortnight later, this wish would be realised as ANZACs fought in the costly August Offensive; the Battles of Lone Pine, the Nek and Chunuk Bair.

Troop Sergeant Neville Thomas of the Tasmanian Light Horse informed the audience of the role played by the Light Horse who fought as dismounted troops in the August Offensive. Of 4,600 Australians in the Battle of Lone Pine, 2,277 men were killed or wounded and for the Turks, the casualties exceeded 6,000. An indication of the intensity of the battle is the fact that seven Victoria Crosses were awarded to Australian soldiers at Lone Pine. At the Nek, the 8th Light Horse suffered 234 casualties, 154 fatal; and the 10th, suffered 138 casualties, 80 fatal. With great impact, Troop Sergeant Thomas effectively illustrated some of these grim statistics by using sections of the assembly's audience to compare the number of soldiers who went out to fight and the final tally of those who survived and returned to answer the final roll call.

Joe Stone reconnected the assembly's program to the theme of the contribution of the indigenous soldiers by reading a poem, *The Coloured Digger* written about the bravery of a World War 2 soldier, Private West. The poet was Sapper H.E. "Bert" Beros, RAE, AIF. Based on her thesis, Andrea Gerrard chose to explore the story of John William Miller, a Tasmanian soldier of Aboriginal heritage. While there are no eye witness accounts to tell us exactly what happened to Private John Miller, it appears that he was killed sometime during the day of the Gallipoli Landings. The remains of Private John William Miller were later recovered and he is buried in the Baby 700 Cemetery. Entwined in John's story were also those of his remarkable extended family; his cousins, Charles Arthur Miller and his brother William as well as his Smith cousins (Albert, Archie and Gus) and the two Stanton



brothers, Harold and his older brother William. Holly Cooper concluded this part of the program by reciting the poem, *Son of Mine* by Oodgeroo Noonuccal (Kathleen Walker).

Lest we forget our brave Aboriginal men who answered the call and also form part of the Anzac Story that we remember today. (Andrea Gerrard)

Just as many indigenous soldiers did not reveal their Aboriginality when they enlisted, so too, many Australia's lied about their age. James Martin is believed to be the youngest soldier to have died in Gallipoli. James Martin was just 14 years and 9 months when he succumbed to illness at Gallipoli. Transported to a hospital ship, he died on it hours later. Sarah Pilgrim recounted Sister Ella Tucker's diary which gave us insight into what life was like for nursing staff. Josh Brennan read an extract from *Soldier Boy* written by Anthony Hill. This book narrates the story of James Martin and his family. It is hardly a stretch of credibility to believe the same proud yet raw and numbing anguish conveyed in the heart rending poem, *Killed in Action*, composed by Kathleen Chute-Erson and recited by Shannon Sackett, were experienced by Mrs Martin when she learnt of the death of her young and only son, James.

And when, all youthful fire and courage blent,
You said good-bye, I smiled (Oh, God! that day
Fear clutched my heart); I would not have you stay.

Boy! you have died as we would have you die.

Yes, I am proud, my son; I shall not weep,

But, ah! within the hours of broken sleep

I see your dear, loved form, your eyes, your hair,

And clench my arms to clasp and hold you there;

Then wake and know the glory you have won.

Yes, I am proud, indeed, but - Son, oh Son!

From *Killed in Action* by Kathleen Chute-Erson





Simpson and his donkey

Of course, few Gallipoli commemorations fail to mention Simpson and his donkey and accordingly, we paid tribute to John Simpson Kirkpatrick and his donkey, Murphy (or Duffy) by inviting Tasmanian folksinger, Tony Aylward to play his timely tribute to Gallipoli. This song, written by Tony, was awarded the Most Engaging Lyric at the Tasmanian Composers Festival, 2015. By association, reference to John Simpson Kirkpatrick was also an acknowledgement of the Simpson Prize and the exceptional opportunities presented by this national History competition.

(Tony Aylward's ballad is uploaded on <https://www.youtube.com/watch?v=3UECLtKIHU>)

Throughout the entire proceedings, the school's cadets performed the duties of a catafalque party and maintained a decorous and sombre presence. This show of deference was replicated by the cadets' wider group of student peers. Their ability to maintain attentiveness for an extended period of time was reminiscent of the hushed and reverent crowd who assembled at Gallipoli on the 100th anniversary of the landings. Deservedly, the body of students received widespread recognition and praise. The level of quiet poise evident was suggestive of their interest in the program that unfolded and significantly, of their appreciation of the legacy of the ANZACs. The haunting, wailing music of bagpiper, Matthew Driessen's rendition of *Going Home*, the tune that signifies no matter where in the world you die, you always return home to your birth country, not only emotionally stirred those present but lent an element of surprise, as unseen from the back of the hall, he wound his way through the central aisle of the gymnasium. Just as at Anzac Cove, 2015, where a lone piper played the bagpipes at the final events of the Anzac Day Dawn Service, so too, Rose Bay High School's ceremony of remembrance concluded in the same manner.

Friends of the Light Horse



In the face of the bitterly cold conditions, the guests and invited students proceeded to the school's turning circle. Appropriately skirted by the catafalque party, members of the Light Horse and the Friends of the Light Horse, under relentless grey skies, the official party prepared for the final proceedings. Positioned next to the black granite memorial stones acknowledging the Centenary of World War I and Corporal Cameron Baird VC MG was a newly installed tribute ready to be exposed. As Dr Brendan Nelson ceremoniously unveiled the new monument recognising the 100th anniversary of the Gallipoli Landing, once again the skirling notes, emanated from the bagpipe as Mr Driessen played an ancient Scottish folk tune, *Flowers of the Forests*. This music is traditionally used to commemorate fallen war heroes. Wreaths at the three memorials were put into position by Dr Nelson and Jacoba Sayers; Mr Ozen and Jayden Harris and Mr Szczerbanik and Bonnie Dillon. A Lone Pine and Gallipoli Centenary Rose were planted in the commemorative garden with assistance from the Director of the Australian War Memorial, Dr Nelson.



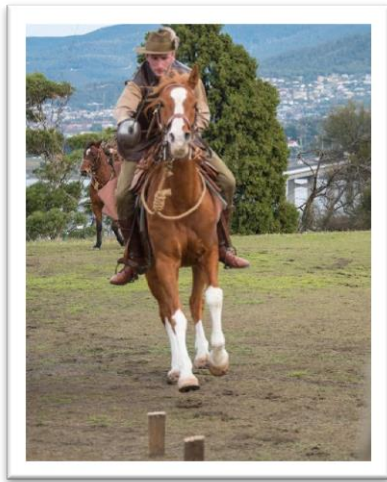


Following tradition, the *Ode for the Fallen* was read by Isabelle McKenzie. *The Last Post*, played by the Tasmanian bugler on horseback, resounded across an uncharacteristically quiet school grounds and the One

Minute's Silence was respectfully observed by the crowd in attendance. A stirring rendition of *The Rouse* broke the silence and the Australian flag was duly raised. Dr Nelson set free a single dove before the remainder of the white peace doves were released from a wicker basket, believed to have been used by the signal service on the Western Front. The sight of the captive birds fluttering and flying into the distance was a magnificent spectacle as was the parade of one hundred students who previously came forward into the garden. Each student planted a red ornamental poppy attached to a researched tribute for one of the hundred Tasmanian veterans who had made the supreme sacrifice on the land faraway in Gallipoli.



As a wonderful finale to a long program of memorable events, an impressive and daring skills at arms display was given by the Tasmanian Light Horse. The spectators were treated to a show where various cavalry skills required to train the horse and rider for effective mounted combat and military service were performed. The Light Horse members' ability to precisely strike a target with a sword or a lance while maintaining control of their galloping horse was thrilling.



We have not forgotten and we are defined, at least in part, by that act of remembrance. It makes us who we are and reminds us, in the face of an unknown future, who we can be – courageous and compassionate, resolute and resilient, - a people of our own time, reaching back one hundred years with pride and solemnity, looking forward with a sense of purpose to a better world.

Lieutenant General David Morrison AO, Chief of Army

<https://www.awm.gov.au/talks-speeches/dawn-service-address-25-april-2015/>



WITH APPRECIATION

The success of the Commemorative Assembly and Garden can largely be attributed to the strong community links forged with organisations, businesses and individuals within the community. Their readiness to be of assistance, offer advice and meet our requirements cannot be understated. They were generous not only in terms of the provision of goods and services but also demonstrated extreme generosity through sacrificing considerable time. **Thank you to all!**

Who	Where	What
Commemorative Assembly		
Dr Brendan Nelson, Director of the Australian War Museum	Australian War Museum, Canberra	<ul style="list-style-type: none"> • Keynote speaker
Mr Craig Everett		<ul style="list-style-type: none"> • Didgeridoo performer
Mr Ertunc Ozen	<ul style="list-style-type: none"> • NSW Public Defender's Office • CEO of the Australian Turkish Advocacy Alliance (ATA-A) 	<ul style="list-style-type: none"> • Speaker
Mr Ron Sanderson	Turkey's newly appointed Honorary Consul in Tasmania	<ul style="list-style-type: none"> • Guest
Mr Gunes Gungor	Executive Secretary, the Australian Turkish Advocacy Alliance (ATA-A)	<ul style="list-style-type: none"> • Facilitator of Mr Ertunc Ozen's visit
Mr Ahmet Bektas		<ul style="list-style-type: none"> • Speaker
Troop Sergeant Neville Thomas of the Tasmanian Light Horse		<ul style="list-style-type: none"> • Speaker
Mrs Andrea Gerrard		<ul style="list-style-type: none"> • Speaker
Mr Tony Aylward		<ul style="list-style-type: none"> • Musician and singer
Mr Matthew Driessen		<ul style="list-style-type: none"> • Bagpipes soloist
Ms Ursula Kohler		<ul style="list-style-type: none"> • Providing valued advice and support
Ms Michelle Bilston		<ul style="list-style-type: none"> • Providing valued advice and support
Ms Catherine Parr and the Catafalque Party	Army cadets	<ul style="list-style-type: none"> • Providing military student presence and respectfully overseeing the unveiling of the commemorative plaques
Thomas Chick	Rose Bay High School	<ul style="list-style-type: none"> • Creating, coordinating and controlling the audio-visual program
Commemorative Garden		
<ul style="list-style-type: none"> • Andrew Dobson • Barbara Entresz • and all employees who produced and installed the memorial stone 	Dobson's Monumental Works	<ul style="list-style-type: none"> • Stunning commemorative plaque permanently honouring the Centenary of the Gallipoli Landings
<ul style="list-style-type: none"> • Annette Maraldo 	Flora Gondwana Florist & Gift Store	<ul style="list-style-type: none"> • Magnificent wreath

<ul style="list-style-type: none"> • Ruby Dargavel 		
<ul style="list-style-type: none"> • Leslie Riewoldt 	Cabbages Flower Shop	<ul style="list-style-type: none"> • Spectacular wreath
<ul style="list-style-type: none"> • Neville Thomas • The Tasmanian Light Horse • Friends Of the Australian Light Horse 	Tasmanian Light Horse and Friends Of the Australian Light Horse	<ul style="list-style-type: none"> • The Last Post • The Rouse • Historical re-enactment group - providing an opportunity to see the uniforms and equipment as it was used.
<ul style="list-style-type: none"> • Barry Jensen 	Moonah Homing Society	<ul style="list-style-type: none"> • Symbolic birds of peace
<ul style="list-style-type: none"> • Andrew Clark 	Gallipoli Centenary Rose	<ul style="list-style-type: none"> • Harmony Nursery
<ul style="list-style-type: none"> • Lisa McGinn • Andrew Fox and employees 	Bunnings Rosny	<ul style="list-style-type: none"> • Assisting with the establishment of the Commemorative Garden

Thank you also to all:

- Parents and friends of the school community who attended the Commemorative Assembly and Service.
- Students who had an official role or performed in the Assembly or Commemorative Garden service; organised the sound and visual components; were respectful members of the audience.
- All staff who supported the events by allowing students to organise and prepare for the events within their lesson time; assisted with the production of poppies, especially Alison Forbes; and all office staff members.

Special thanks to:

- Mr Knowles, Mr Hunt, Mr Munting, Mr Fullarton, Miss Ryan, Mrs Boxall, Mrs Parr, Mrs Langham-McKay, Ms Charleston, Mr Laki Anagnostis, Mr Szczerbanik.

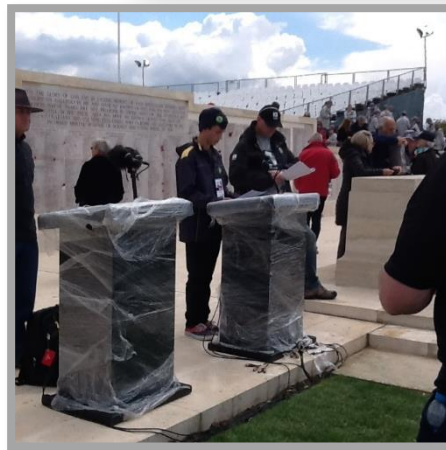
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A Debt of Gratitude

While the exciting and humbling news of being selected as the 2015 teacher chaperone for the Simpson Prize was, to some extent, incomprehensible for a period of time, the early personal belief that the best way to experience the sites of World War I would be in the company of students was entirely well founded. As anticipated, travelling overseas with student representatives from each of the country's states and territories proved to be the quintessential Gallipoli experience. Accompanying eight interested, committed young people to the other side of the world on an iconic national pilgrimage was a huge privilege. Irrespective of the occasion, they acquitted themselves appropriately and with poise, gaining praise and positive recognition wherever they went. Their intelligence, deep understanding of issues and events, empathy and reverence ensured each individual was a dignified ambassador for the Simpson Prize and Australia. Additionally, their maturity, sense of responsibility combined with their humour and the positive relationships they established, made it a sheer

privilege to be associated with them. Nowhere was this more evident than their confident on stage contributions to the official ceremonies conducted at Anzac Cove and Lone Pine and their interactions with the media. Sharing their travel adventures and supporting the students with official commitments was an absolute pleasure. They deserve the highest commendation and I thank each of them for all they offered, individually and collectively, to the 2105 Simpson Prize.



The Simpson Tour was seamless and this could be attributed not only to the response of the group but also the meticulous preparation and experience of the Simpson Prize Committee and the tour organisers. The experience was likewise, enhanced by the inclusion of Dr Lachlan Grant, the Australian War Memorial guide, Eser Sedef, the local Turkish guide, our coach driver and Ashley Wood, the co-teacher chaperone. Their expertise and rapport with the students delivered on the promise of a memorable and perhaps life-changing journey for all concerned.



Despite, having the unswerving conviction, nothing could trump experiencing Gallipoli with highly motivated and engaged students, I was unprepared for the impact of the country and the hospitable, good-humoured Turkish people. (To attempt to describe the spectacular scenery, diversity of Istanbul, cultural and historical richness, can only be successfully achieved within the scope of an extensive travel journal. Perhaps the inclusion of a few photos will better paint those proverbial “*thousand words*”.) Nor did I predict, my perceptions of the Gallipoli Campaign would shift. The realisation that the loss of life on all sides was hideous and futile is strongly intact; surprisingly, only now is it patently clear that the successful defence of the homeland by the Turkish people was the best outcome that could have been expected in these dreadful circumstances and times. There is much more to be discovered about Turkey, and sometime soon, in the labyrinth of Gallipoli’s gullies and in the maze of exotic and colourful alleys of Istanbul, other important revelations wait to be discovered.

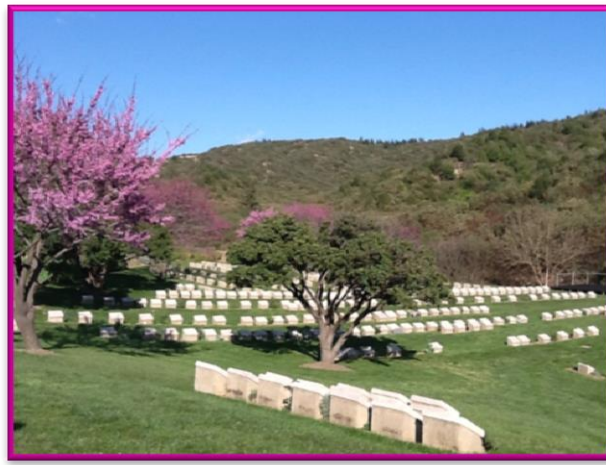


And now, with this year’s student Simpson Prize entries submitted and students eagerly awaiting the results of the judging process, it is time to stop prevaricating and make some attempt to express appreciation for the opportunity given to me as recipient of this award, 12 months ago. *The whole experience still defies words but thank you (tesekkür ederim) seems most appropriate.*

First and foremost, I never considered it to be solely my award. In being selected as one of two History teachers to represent Australia at the commemorations of the Centenary Gallipoli landings, I was merely the very fortunate custodian of the award for 2015. Truly, the Simpson Prize 2015 was awarded to the Rose Bay High School community and it is imperative that this opportunity is taken to thank everyone for their specific contribution.

It was never lost on me that my selection was firmly underpinned by the committed, passionate and successful work executed by so many of the talented Rose Bay High School students who shared an interest in the events of World War I and who were keen to actively and supportively commemorate the conflicts. Likewise, the coveted prize would never have been actualized without the backup of the school’s staff, amongst them, some





incredibly dedicated stalwarts who never flinched and made every endeavour to ensure the seemingly impossible 2 a.m. visions became realities. An encouraging band of parents, justifiably proud of their own children's achievements and quick to provide positive feedback and encouragement, likewise, were instrumental in this outcome. Beyond these groups, within the community, were individuals, organisations and businesses, who without hesitation, generously supported projects with their expertise, time and sponsorship.

Additionally, and as an absolute priority, it is imperative my sincere and deepest thanks are extended to the Simpson Prize Committee for their selection of me as the beneficiary of the prestigious award: besides delivering the ultimate shock, the award served to provide a profound experience which, to this day, goes well beyond my sense of gratitude. In particular, thanks is extended to Mr Paul Foley, Mr Richard Smith and Ms Matilda Keynes for their faith, encouragement, advice and impeccable organisational skills. In spades full, these same qualities can also be applied to Tasmanian History Teachers' Association President, Wendy Frost and Tasmanian Simpson Prize Coordinator, Sue Newitt and I thank them also for their support.



Due and appreciative acknowledgement of the Australian Government's generous funding of the Simpson Prize is given and recognition for the role it plays in promoting students' interest in this chapter of Australia's history.

Tesekkür ederim

Suzanne Pattinson

Rose Bay High School



The Simpson Prize 2016



The School commends the efforts of Sophia Bellears, Jacoba Sayers and Sarah Pilgrim and offers them the best of luck with their essays submitted in the 2015/16 Simpson Prize. It is with considerable anticipation that we look forward to hearing of the results of this year's competition.

The Simpson Prize is a national competition for Year 9 and 10 students. The competition encourages participants to focus on the significance of Anzac Day and to consider what Anzac Day means to them and to Australia.



Entrants this year, responded to the following topic questions:

The landing at Gallipoli on 25 April 1915 is often given prominence in accounts of the Gallipoli campaign. What other events or experiences of the campaign would you argue require more attention? Why?

The 2016 Simpson Prize requires students to respond to the question using both the 2016 Simpson Prize Australian War Memorial Source Selection and their own research. It is expected that students will make effective use of a minimum of three of the sources from the Australian War Memorial. It is also expected that up to half of their response will make use of information drawn from their own knowledge and research.

The student winners and runners-up enjoy a two-day trip to Canberra where they visit several of the capital's museums and institutions, attend the presentation ceremony at Parliament House and enjoy a formal dinner at the Royal Military College, Duntroon.

Eight prize-winners will then travel to Turkey for the opportunity of a lifetime! They will embark on a 12-day exploration of Istanbul and Gallipoli, and take part in the commemorative ANZAC Day ceremonies at various sites on the Peninsula. <http://www.simpsonprize.org/>

